

Kin

Design by PearsonLloyd
Welcome to the family.

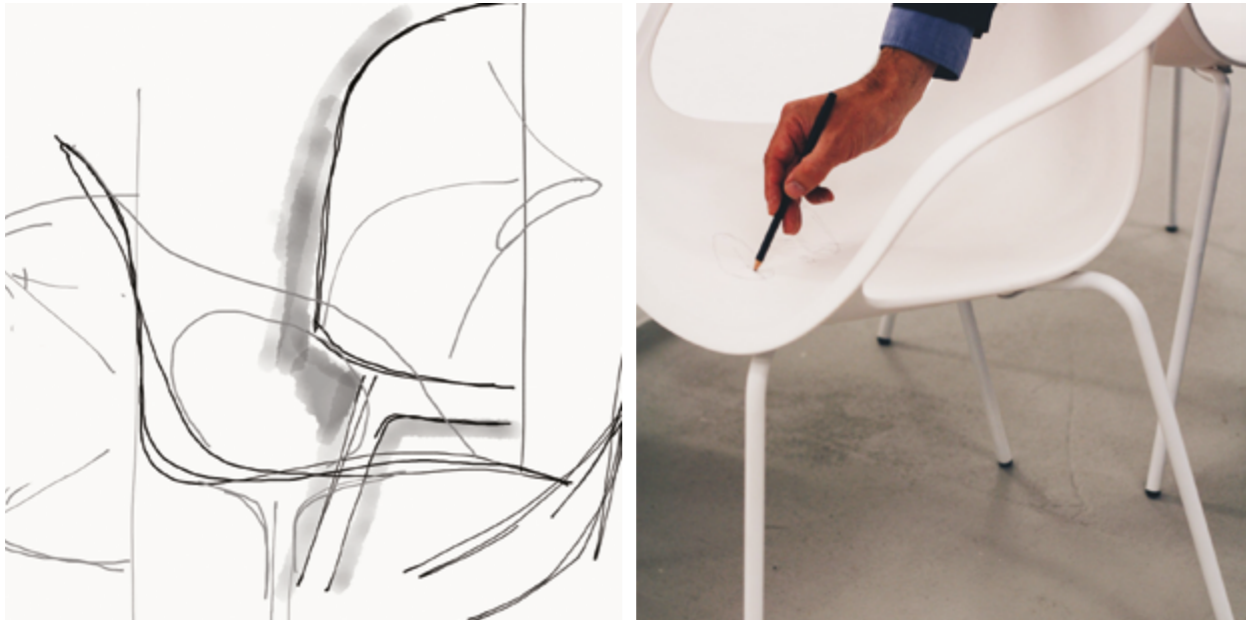


BHC - Office Furniture Group

“ Kin emerged from an ongoing investigation into sculpting plastic for about 20 years, trying to understand its limitations and what it naturally wants to do.”

LUKE PEARSON





Individuality meets unity

Kin is a family of elegantly strong mono-shell seating designed for Allermuir by PearsonLloyd. And 'family' was the ethos from the very beginning. Often, a range develops from an original design for a single piece and is then stretched to apply to other typologies, but Kin's purpose was to be one coherent and harmonious collective. So, there are no poor cousins, just strong, compelling characters allowed to thrive alone or together in a diverse and demanding array of settings.

Kin's two standout characteristics are beauty and efficiency. No matter the model, you will encounter maximum comfort created by a minimum use of materials. The range comprises a tub chair, an arm chair, a side chair and stool, but with myriad base, colour and plastic or upholstery options, the family extends to multiple interlinked possibilities that will always bear a likeness to one other.



A CONTINUITY OF AESTHETICS

Soft organic flowing lines allow the whole Kin family to effortlessly look like they have grown out of each other, whilst gentle transitions create a sense of calm economy and timelessness. A certain neutrality lets the chairs work within multiple settings, from office to hospitality, and from a single celebrated chair to working en masse in groups.



COMFORT IN ONE ANOTHER

As with the design, there are nuanced differences to the comfort of the different seats. Typology of function has driven the family. When you sit in each, they feel distinct from one another, yet they are bound by a universal efficiency that comes at the lightest weight.

TIGHT KNIT COLOURS

In the same way that any combination and configuration of Kin models feels right together, so do any of the colours. Tried and tested in different numbers and settings, they all mix well. Even supposedly 'non-matching' colours generate pleasing dynamics together.



UNSPOKEN STRENGTHS

Make no mistake, for all its elegance, Kin is a resilient range. Stackable, light and seriously robust, there is an inbuilt strength and stability that makes Kin fit for all sorts of demanding environments. Visually seductive, but also pleasing to the touch, Kin plays to the two primary senses we use when interacting with furniture.



FOR GENERATIONS

The design and development of Kin has sustainability at heart. Recycled aluminium has been used, and the number of parts has been minimized so that a large range of options is derived from the use of shared elements. Material usage has been optimized for comfort, strength and weight.

Specifications

Dimensions & Shell Options



Tub

Overall Height 820mm / 32.25"
 Overall Width 600mm / 23.50"
 Overall Depth 560mm / 22"
 Seat Height 440mm / 17.25"
 Seat Width 600mm / 23.50"
 Seat Depth 560mm / 22"



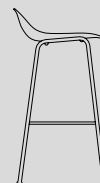
Arm

Overall Height 820mm / 32.25"
 Overall Width 600mm / 23.50"
 Overall Depth 560mm / 22"
 Seat Height 440mm / 17.25"
 Seat Width 600mm / 23.50"
 Seat Depth 560mm / 22"



Side

Overall Height 820mm / 32.25"
 Overall Width 520mm / 20.50"
 Overall Depth 535mm / 21"
 Seat Height 440mm / 17.25"
 Seat Width 460mm / 18"
 Seat Depth 535mm / 21"



Stool

Overall Height 885mm / 34.75"
 Overall Width 445mm / 17.50"
 Overall Depth 460mm / 18"
 Seat Height 745mm / 29.25"
 Seat Width 410mm / 16.25"
 Seat Depth 450mm / 17.75"

Base Options



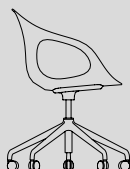
Metal
Four Leg



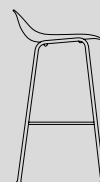
Wood
Four leg



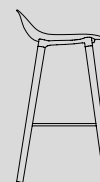
Four Star
on Glides



Five Star
on Castors



Metal
Four Leg



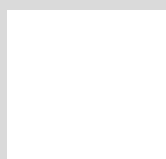
Wood
Four leg



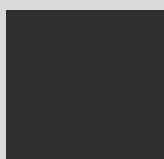
Metal
Four Leg

Bases are available on all chair shell options

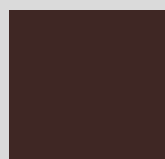
Plastic Shell / Frame Finishes



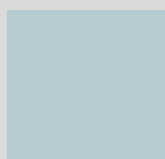
White



Off-
Black



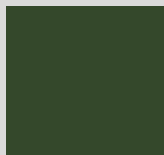
Aubergine



Haze Blue



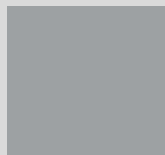
Pistachio



Seattle
Green



Red



Crayon
Grey

BHC - Office Furniture Group

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